Summer Reading Directions:

1. From the attached list, choose two books to read. Each book must be from a different subject area. If you wish, you may read up to five books for credit.

2. Follow the directions in each department for completing the assignment for each book.

3. These assignments will be submitted on September 8, 2016.

4. Students will receive extra credit for their assignments in the subject area in which they have read. For example, if a student reads a book from the English selections, she will receive credit in her English class. Extra credit will be added to the first quarter average for each satisfactory assignment. No credit will be added for an unsatisfactory assignment. Major consideration will be:
   a. Does this assignment provide evidence that the student has read and understood the book?
   b. Is the response carefully presented, neat and well organized?

5. Students who do not read the required two books and complete the assignments for each will be required to do this reading during the first marking period. They will not receive extra credit and will not receive their first report card until the work is completed.

6. Integrity and honesty are important values encouraged in every aspect of the IHA experience. While completing your assignment, be careful to avoid plagiarism. Plagiarism is using another's words or ideas as one's own. More than three words copied without quotation marks from a book, Internet site or other source constitutes plagiarism. To avoid plagiarism, use quotation marks if you copy a line directly, and give credit to a writer if you use his or her ideas, even if you have changed the wording.
ART

Grade 9 - Art

*The Girl with the Pearl Earring* by Tracey Chevalier. (Dutton Plume, 2000)

This novel is about a young girl who goes to work as a servant in the home of the painter, Vermeer, and becomes his subject. Tracy Chevalier tells the story from the perspective of the girl, Griet, who is intrigued by the painter as she cleans his studio, studies his paintings, and comes to know something of the interrelationships among the painter's wife, his many children, and his mother-in-law. It is a glimpse as intimate as one of Vermeer's own paintings.

Assignment: Watch the movie version of the book. Compare and contrast the two media. If the film was different, why do you think the director made the changes he did? Which did you enjoy more? Why?

*Leaving Van Gogh* by Carol Wallace (Random House, 2011)

In this riveting novel, Carol Wallace brilliantly navigates the mysteries surrounding the master artist Vincent Van Gogh’s death, relying on meticulous research to paint an indelible portrait of Van Gogh’s final days—and the friendship that may or may not have destroyed him. Telling Van Gogh’s story from an utterly new perspective—that of his personal physician, Dr. Gachet, specialist in mental illness and great lover of the arts—Wallace allows us to view the legendary painter as we’ve never seen him before. In our narrator’s eyes, Van Gogh is an irresistible puzzle, a man whose mind, plagued by demons, poses the most potentially rewarding challenge of Gachet’s career.

Make a creative video or slide show in response to the book using *PowerPoint, MovieMaker* or a similar program. Be ready to present it to the class in September. You must be prepared to explain in detail the connection between the book and your project.

Grade 10 and 11 - Art

Students in grades 10 through 11 may select from the following works to fulfill their summer reading requirements. On the second day of Art class in September, students will be given 30 minutes to respond to a writing prompt about their choice. Students may bring to class a 5" x 7" index card with handwritten notes about the book to assist in completing the essay.

*A Whole New Mind: Why Right Brainers Will Rule the Future* by Daniel H. Pink (Riverhead, 2005)

The future belongs to a different kind of person with a different kind of mind: artists, inventors, storytellers—creative and holistic "right-brain" thinkers whose abilities mark the fault line between who gets ahead and who does not.
**Renoir, My Father** by Jean Renior (New York Review Book Classics)

In this delightful memoir, Jean Renoir, the director of such masterpieces of the cinema as *Grand Illusion* and *The Rules of the Game*, tells the life story of his father, Pierre-Auguste Renoir, the great Impressionist painter. Recounting Pierre-Auguste's extraordinary career, beginning as a painter of fans and porcelain, recording the rules of thumb by which he worked, and capturing his unpretentious and wonderfully engaging talk and personality, Jean Renoir's book is both a wonderful double portrait of father and son and, in the words of the distinguished art historian John Golding, it "remains the best account of Renoir, and, furthermore, among the most beautiful and moving biographies we have."

**The Creative Habit: Learn It and Use It for Life** by Twyla Tharp (Simon and Schuster 2012)

Review from the School Library Journal:

Tharp shows how and why artists must actively seek and nurture inspiration. The dancer/choreographer draws heavily on her personal experiences to guide readers into cultivating habits that give birth to success. In addition, she recounts the experiences of artists from other disciplines, including painting and cinematography. Vignettes from the lives of people such as Mozart underline the fact that even geniuses work hard to realize the fruits of their labor. A personable tone is carried throughout the book, and within the text is a gold mine of advice. Tharp not only promotes tried-and-true habits, but also encourages readers to dig deep within themselves and come up with their own answers. Most sections conclude with exercises; they are fun and almost seamlessly bring home the author's main points. The black-and-white illustrations and photos are few in number. Students from all manner of creative arts who wish to make their dreams come true would benefit from reading this book.

**The Girl You Left Behind** by Jojo Moyes (Pamela Dorman Books, 2013)

From the Library Journal- As World War I rages throughout Europe, the French village of St. Péronne is under German occupation. While their husbands fight on the front lines, Sophie Lefèvre and her sister run the small village hotel, where they must cater to the occupying German forces. The one comfort Sophie has is the portrait her Matisse-trained husband painted of her. When the painting catches the eye of the German Kommandant, Sophie attempts to use it as a bargaining chip for her husband’s life. Nearly 100 years later, the painting, now known as The Girl You Left Behind, belongs to widow Liv Halston and is the subject of a restitution suit between Halston and the Lefèvre family. To win her fight for the painting, a reminder of her own lost husband, Liv must discover Sophie’s true history and what it means to be “the girl you left behind.”
For Advanced Painting and Drawing or Honor Studio Students:


Edwards uses the latest in brain research to explain how anyone can learn to draw more accurately and creatively. Students will read the book and use the companion workbook to enhance their drawing skills in preparation for advanced level drawing courses.


This workbook contains forty new exercises that cover each of the five basic skills of drawing. Each practice session includes a brief explanation and instructional drawings, suggestions for materials, sample drawings, and blank pages for the reader's own drawings. Also provided in this spiral-bound workbook is a pullout viewfinder, a crucial tool for effective practice. While *Drawing on the Right Side of the Brain* focused primarily on portrait drawing with pencil, this workbook gives readers experience in various subject matter—still life, landscape, imaginative drawing—using alternative mediums such as pen and ink, charcoal, and conté crayon.
BUSINESS

New York Times, The Record, and others:

- At least three times a week, read the Business section of one newspaper. You will find some current business issues that are repeatedly reported upon by the journalists. These may be the commentaries on the economy, issues relating to foreign trade issues, or emerging companies.

Assignments for this choice:

- Choose one of these current business issues, and clip all the articles about these.
- Compile a journal of these and at the end of the summer, write a two-page report, which will provide a summary of the issue, the pro and con opinions if any are stated, and your opinion.

Books

If you choose to read one of the book options, you may choose from one of the following projects:

- Write a well-developed three-page book report detailing your reaction to the book you read. Did you enjoy the book? Why? What was your favorite part of the book? Why?
- If you chose a non-fiction book, explain why you chose it and discuss what information it provided for you. How will this information be helpful to you?
- Plan a discussion of the book with one or two (no more) other students who also have read the book. Videotape or audiotape the discussion. (10-15 minutes max). Make sure each person participates equally. The questions must be challenging and the conversation scripted. A hard copy of the script should be submitted with the tape.
- Keep a journal. After reading several chapters of the book, record the date in a notebook, and then write a personal response to what you have read. You may react to the characters, events, language, or message of the book. Respond deeply, write honestly, admit confusion, ask questions, and describe the effect that the book is having on you. Continue this process until you have finished the book

Inside the Magic Kingdom: Seven Keys to Disney’s Success by Tom Connellan (Bard Press, 1997)

ENGLISH

Grade 9 - English

Students in grades 9 through 11 may select from the following works to fulfill their summer reading requirements. During the first week of English class in September, students will be given time to respond to a writing prompt about their choice. Students may bring to class a 5” x 7” index card with handwritten notes about the book to assist in completing the essay.

_The Color of Water_ by James McBride

“A _New York Times_ bestselling author and winner of the 2013 National Book Award for Fiction, James Brown has written a biography. Who is Ruth McBride Jordan, [but] a self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, _The Color Of Water: A Black Man's Tribute to His White Mother_. In _The Color of Water_, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story…Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. _The Color of Water_ touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son.”

(Summary from Barnes & Noble)

_The Secret Life of Bees_ by Sue Monk Kidd

(from Regina Marler’s Amazon.com Editorial Review)

In Sue Monk Kidd's _The Secret Life of Bees_, 14-year-old Lily Owen, neglected by her father and isolated on their South Carolina peach farm, spends hours imagining a blissful infancy when she was loved and nurtured by her mother, Deborah, whom she barely remembers. These consoling fantasies are her heart's answer to the family story that as a child, in unclear circumstances, Lily accidentally shot and killed her mother. All Lily has left of Deborah is a strange image of a Black Madonna, with the words "Tiburon, South Carolina" scrawled on the back. The search for a mother, and the need to mother oneself, are crucial elements in this well-written coming-of-age story set in the early 1960s against a background of racial violence and unrest. When Lily's beloved nanny, Rosaleen, manages to insult a group of angry white men on her way to register to vote and has to skip town, Lily takes the opportunity to go with her, fleeing to the only place she can think of—Tiburon, South Carolina--determined to find out more about her dead mother.
Grade 9 – English I Honors

*To Kill a Mockingbird* by Harper Lee (*required reading for English I Honors*)

Set in the small Southern town of Maycomb, Alabama, during the Depression, *To Kill a Mockingbird* follows three years in the life of 8-year-old Scout Finch, her brother, Jem, and their father, Atticus—three years punctuated by the arrest and eventual trial of a young black man accused of raping a white woman. Though her story explores big themes, Harper Lee chooses to tell it through the eyes of a child. The result is a tough and tender novel of race, class, justice, and the pain of growing up.

Like the slow-moving occupants of her fictional town, Lee takes her time getting to the heart of her tale; we first meet the Finches the summer before Scout's first year at school. She, her brother, and Dill Harris, a boy who spends the summers with his aunt in Maycomb, while away the hours reenacting scenes from *Dracula* and plotting ways to get a peek at the town bogeyman, Boo Radley. At first the circumstances surrounding the alleged rape of Mayella Ewell, the daughter of a drunk and violent white farmer, barely penetrate the children's consciousness. Then Atticus is called on to defend the accused, Tom Robinson, and soon Scout and Jem find themselves caught up in events beyond their understanding. During the trial, the town exhibits its ugly side, but Lee offers plenty of counterbalance as well—in the struggle of an elderly woman to overcome her morphine habit before she dies; in the heroism of Atticus Finch, standing up for what he knows is right; and finally in Scout's hard-won understanding that most people are essentially kind "when you really see them." By turns funny, wise, and heartbreaking, *To Kill a Mockingbird* is one classic that continues to speak to new generations, and deserves to be reread often. (from Alix Wilber's Amazon.com editorial review)

**Kindred** by Octavia Butler (optional)

"Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned across the years to save him. After this first summons, Dana is drawn back, again and again, to the plantation to protect Rufus and ensure that he will grow to manhood and father the daughter who will become Dana's ancestor. Yet each time Dana's sojourns become longer and more dangerous, until it is uncertain whether or not her life will end, long before it has even begun."

(Summary from Barnes & Noble)
SUMMER READING LIST 2016: Grades 9-11

Grade 9 – English I Honors – STEM

*To Kill a Mockingbird* by Harper Lee (*required reading for English I Honors)

Set in the small Southern town of Maycomb, Alabama, during the Depression, *To Kill a Mockingbird* follows three years in the life of 8-year-old Scout Finch, her brother, Jem, and their father, Atticus—three years punctuated by the arrest and eventual trial of a young black man accused of raping a white woman. Though her story explores big themes, Harper Lee chooses to tell it through the eyes of a child. The result is a tough and tender novel of race, class, justice, and the pain of growing up.

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*The Martian: Classroom Edition: A Novel* by Andy Weir (optional)

(Buy/read this edition only; with discussion questions and activities and a Q&A with Andy Weir)

"Riveting...a tightly constructed and completely believable story of a man's ingenuity and strength in the face of seemingly insurmountable odds."—*Booklist*

“Sharp, funny and thrilling, with just the right amount of geekery...Weir displays a virtuosic ability to write about highly technical situations without leaving readers far behind. The result is a story that is as plausible as it is compelling."—*Kirkus*

“Weir combines the heart-stopping with the humorous in this brilliant debut novel...by placing a nail-biting life-and-death situation on Mars and adding a snarky and wise-cracking nerdy hero, Weir has created the perfect mix of action and space adventure."—*Library Journal* (starred)

“Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills—
and a relentless, dogged refusal to quit—he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?"

(Summary from Barnes & Noble)

**Grade 10 - English**


In 14th century England, why should a woman learn to read and write? In *A Vision of Light*, Margaret of Ashbury needs to learn if she is to tell her life story. Married to two merchants, a survivor of the Black Death that swept through England, accused of heresy and witchcraft in an age of superstition, herbalist, midwife, and mystic, Margaret lived an extraordinary life in tumultuous times. This is a captivating novel that illuminates its era.

*The Language of Flowers* by Vanessa Diffenbaugh

(from Amazon.com)

The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it’s been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what’s been missing in her life. And when she’s forced to confront a painful secret from her past, she must decide whether it’s worth risking everything for a second chance at happiness.

*The Beekeeper’s Apprentice* by Laurie R. King

In 1915, long since retired from his crime-fighting days, Sherlock Holmes is engaged in a reclusive study of honeybees on the Sussex Downs. Never did the Victorian detective think to meet an intellect matching his own—until his acquaintance with Miss Mary Russell, a young twentieth-century lady whose mental acuity is equaled only by her penchant for deduction, disguises, and danger. Under Holmes's reluctant tutelage, Russell embarks on a case involving a landowner's mysterious fever and the kidnapping of an American senator's daughter in the wilds of Wales. (from the Barnes and Noble website)
**Grade 10 – English II Honors**

*Death Comes to Pemberley* by P.D. James  (*required reading for English II Honors*)

“The greatest pleasure of this novel is its unforced, effortless, effective voice… Not infrequently . . . one succumbs to the impression that it is Austen herself at the keyboard.” — *The New York Times Book Review*

“In their six years of marriage, Elizabeth and Darcy have forged a peaceful, happy life for their family at Pemberley, Darcy’s impressive estate. Her father is a regular visitor; her sister Jane and her husband, Bingley, live nearby; the marriage prospects for Darcy’s sister, Georgiana, are favorable. And preparations for their annual autumn ball are proceeding apace. But on the eve of the ball, chaos descends. Lydia Wickham, Elizabeth’s disgraced sister who, with her husband, has been barred from the estate, arrives in a hysterical state—shreiking that Wickham has been murdered. Plunged into frightening mystery and a lurid murder trial, the lives of Pemberley’s owners and servants alike may never be the same.”

(Summary from Barnes & Noble)

*Everything I Never Told You* by Celeste Ng (optional)

*New York Times* Bestseller · *A New York Times Book Review* Editor’s Choice · Winner of the Alex Award · Winner of the APALA Award for Fiction:

“Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.


“If we know this story, we haven’t seen it yet in American fiction, not until now… Ng has set two tasks in this novel’s doubled heart—to be exciting, and to tell a story bigger than whatever is behind the crime. She does both by turning the nest of familial resentments into at least four smaller, prickly mysteries full of secrets the family members won’t share… What emerges is a deep, heartfelt portrait of a family struggling with its place in history, and a young woman hoping to be the fulfillment of that struggle. This is, in the end, a novel about the burden of being the first of your kind—a burden you do not always survive.”

(Summary from Barnes & Noble)
Grades 9-11

Grade 10 English II Honors STEM

*I, Robot* by Isaac Asimov (Random House, 2008)  (*required reading for English II Honors STEM)*

In the late 1940s and early 1950s Isaac Asimov found a home on the pages of the science-fiction magazines *Astounding* and *Super-Science Stories*. World War II had just ended and the world was obsessed with air combat and the role of technology in society. Asimov’s stories reflected the concerns over the danger of technology but they also humanized robots, indicating that it is not technology that is evil but the way it is sometimes abused. His stories were so successful that in 1950 nine of his best short stories were selected for publication as the book *I, Robot*. (from the Barnes and Noble website)

*Everything I Never Told You* by Celeste Ng (optional)

*New York Times* Bestseller · *A New York Times Book Review* Editor’s Choice · Winner of the Alex Award · Winner of the APALA Award for Fiction:

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(Summary from Barnes & Noble)
Grade 11 – English III

*The Glass Castle: A Memoir* by Jeannette Walls (Scribner, 2006)

Freelance writer Walls doesn't pull her punches. She opens her memoir by describing looking out the window of her taxi, wondering if she's "overdressed for the evening" and spotting her mother on the sidewalk, "rooting through a Dumpster." Walls's parents—just two of the unforgettable characters in this excellent, unusual book—were a matched pair of eccentrics, and raising four children didn't conventionalize either of them. Her father was a self-taught man, a would-be inventor who could stay longer at a poker table than at most jobs and had "a little bit of a drinking situation," as her mother put it. With a fantastic storytelling knack, Walls describes her artist mom's great gift for rationalizing…The Walls children learned to support themselves, eating out of trashcans at school or painting their skin so the holes in their pants didn't show. Buck-toothed Jeannette even tried making her own braces when she heard what orthodontia cost. One by one, each child escaped to New York City. Still, it wasn't long before their parents appeared on their doorsteps. "Why not?" Mom said. "Being homeless is an adventure."

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*A Heartbreaking Work of Staggering Genius* by Dave Eggers

"A national bestseller and Pulitzer Prize Finalist, this literary sensation of the year is a book that redefines both family and narrative for the twenty-first century. *A Heartbreaking Work of Staggering Genius* is the moving memoir of a college senior who, in the space of five weeks, loses both of his parents to cancer and inherits his eight-year-old brother. Here is an exhilarating debut that manages to be simultaneously hilarious and wildly inventive as well as a deeply heartfelt story of the love that holds a family together…an instant classic that will be read in paperback for decades to come. The Vintage edition includes a new appendix by the author."

(Summary from Barnes & Noble)

Grade 11 – English III Honors

*The Book of Unknown Americans* by Cristina Henriquez


"When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it’s not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henriquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United
States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American."

*(Summary from Barnes & Noble)*

**The Absolutely True Diary of a Part-Time Indian** by Sherman Alexie

"This is a gem of a book....may be [Sherman Alexie's] best work yet."—**New York Times**

Native American equivalent of *Angela's Ashes.*”—(starred review), *Publishers Weekly*

“Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.

Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian,* which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.”

*(Summary from Barnes & Noble)*

**Grade 11 – English III AP**

**The Grapes of Wrath** by John Steinbeck

Majestic...leaves one feeling that...generosity...is not so much lost as waiting once more to be found - **The New York Times**

First published in 1939, Steinbeck’s Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man’s fierce reaction to injustice, and of one woman’s stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America...Steinbeck’s powerful landmark novel is perhaps the most American of American Classics.

*(Summary from Barnes & Noble)*

**Language Arts** by Stephanie Kallos

“Kallos’s earlier novels, *Broken for You* (2004) and *Sing Them Home* (2009), have been widely praised, and her third deserves all of those kudos and more. This novel, masterfully plotted and
written, is a wondrously beautiful story of love and loss, offering hope in the face of the harshest reality.” — *Booklist*, starred review

“Touchingly humane and impressive in scope . . . A voluminous novel exploring words and expression, parenting and letting go.” — *Kirkus Reviews*

“Charles Marlow teaches his high school English students that language will expand their worlds. But linguistic precision cannot help him connect with his autistic son, his ex-wife, or his college-bound daughter, who has just flown the nest. He’s at the end of a road he’s traveled on autopilot for years when a series of events forces him to think back on the lifetime of decisions and indecisions that have brought him to this point. With the help of an ambitious art student, an Italian-speaking nun, and the memory of a boy in a white suit who inscribed his childhood with both solace and sorrow, Charles may finally be able to rewrite the script of his life…An affecting tale of love, loss, and language—its powers and its perils.”

*(Summary from Barnes & Noble)*

**Grade 12 – English IV AP**

*Kite Runner* by Khaled Hosseini

*Mythology* by Edith Hamilton

*How to Read Literature Like a Professor* by Thomas C. Foster

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable.

While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor.

What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun.

*(Summary from Barnes & Noble)*
MUSIC

Assignments for Music Books:
1. If you chose a non-fiction book, explain why you chose it and discuss what information it provided for you. How will this information be helpful to you?

2. Make a creative video or slide show in response to your book. If you are computer-literate, try using MovieMaker, PowerPoint or a similar presentation program. Be ready to present it to the teacher or to the class in September. You must be prepared to explain in detail the connection between your project and your book.

3. Create a three-column log and use it while you read. In the first column, record quotes that you believe are significant. In the second column, explain what they mean, and in the third column, explain why you believe them to be significant to the story and/or to life. Consider the following: characterization, plot development, writing style of the author, social and/or moral aspects of the story, setting, and imagery.

What to Listen For in Music by Aaron Copland. (Signet Classics, 2002)
The definitive work on true Music Appreciation, this book has been a classic since 1957. Copland, the only great composer to have written on the subject, covers all aspects of music from "how to listen" to the elements of music themselves — all in layman’s terms. Readers should seek out recordings that are used in the book to enhance their understanding of the concepts presented.

This book, a collection of some of the writings of the late great Leonard Bernstein (composer of West Side Story and former conductor of the New York Philharmonic), explores music’s role in society. Bernstein was known for bringing ‘Classical’ music to the 'common person' and this work, originally published in 1959, is the first of four major compilations of his musical philosophy. Readers should seek out recordings that are used in the book to enhance their understanding of the points presented.

The Inner Game of Music by Barry Green. (Pan McMillan, 2003)
An adaptation of The Inner Game of Tennis by W. Timothy Gallwey, this book by the former principal bassist of the Cincinnati Symphony explored the psychological factors affecting all levels of musical performance. The reader should be aware that she is gaining knowledge that goes far beyond the mastery of a musical instrument.

A Soprano on Her Head by Eloise Ristad. (Real People Press, 1981)
A must-read for those whose time spent practicing is less than fulfilling. Ristad writes from the heart and keeps the reader aware of the ‘big picture’ that exists beyond the practice room. Told in an inspirational manner, these are lessons that go far beyond the field of music.
REOELIous STUDIES

Grade 9 - Religion

A Wrinkle in Time by Madeleine L'Engle (Farrar, Straus and Giroux 1962)

This fantasy explores the classic struggle between good and evil as it is played out in the life of teen heroine Meg Murray. Meg faces some typical adolescent struggles and some atypical ones that require her to decide what she is willing to sacrifice for the things that matter most to her. All of this unfolds amidst a Murray family crisis, time travel, discovery of alternate universes and a variety of life forms. Long before the Harry Potter series hit the racks, A Wrinkle in Time challenged readers to enter a unique world and to examine with new eyes our own world and it struggles.

Assignment: Pick one (1) of the following:

1. Write a well-developed three-page book report detailing your reaction to the book you read. Be sure that it is clear from your report that you read the entire book. Avoid simply writing a plot summary. Did you enjoy the book? What was your favorite part? Why?

2. Write a different ending to your book. Explain clearly why you chose this ending. Your writing should include setting, characterization, narration and dialogue.

3. Write detailed character sketches of at least three characters from your book. Use specific examples to demonstrate how each of the characters change in the course of the story. Include examples of what each of them learns about himself or herself.

Grade 10 – Religion

My Sisters the Saints by Colleen Carroll Campbell (Doubleday Religion, 2012)

The author blends her personal narrative of spiritual seeking, trials, stumbles, and breakthroughs with the stories of six women saints who profoundly changed her life:

Teresa of Avila, Therese of Lisieux, Faustina of Poland, Edith Stein of Germany, Mother Teresa of Calcutta and Mary of Nazareth. Drawing upon the rich writings and examples of these extraordinary women, the author reveals Christianity’s liberating power for women and the relevance of the saints to the lives of contemporary Christians.

(see the Assignment on the next page)
Assignment for *My Sisters the Saints*:

Choose three of the saints presented in this memoir and answer each question in a paragraph.

1. How does each particular saint draw Colleen Campbell further into her Catholic faith? (Be specific – give examples)
2. How does Colleen’s journey with the saints influence you as a young woman challenged by the values of society?
3. How did these women influence the Church during the time of history they lived in?
4. How do these women influence the Church today?
5. How does the journey of Colleen Campbell help you to understand the ways that God works in our ordinary lives?

Grade 11 – Religion

*The Screwtape Letters* by C.S. Lewis (HarperOne, 2009)

*The Screwtape Letters* is a work of satire consisting of letters written by a senior devil to a junior devil. It envisions a hell that functions like a government agency where the employees are evaluated on their abilities to recruit souls for damnation, In the novel “Uncle Screwtape” offers guidance to his nephew “Wormwood” on how to best shepherd his very first earthly patient. The plot flips typical religious thoughts on its head and discusses the very real struggle of temptation and choice with a great deal of irony and humor.

From Amazon.com: “*The Screwtape Letters* by C.S. Lewis is a classic masterpiece of religious satire that entertains readers with its sly and ironic portrays; of human life and foibles from the vantage point of Screwtape, a highly placed assistant to “Our Father Below.” At once wildly comic, deadly serious, and strikingly original, C.S. Lewis’s *The Screwtape Letters* is the most engaging account of temptation – and triumph over it- ever written.”

Assignment for *The Screwtape Letters*:

Imagine that you are Wormwood’s “patient.” Now, write the letter or letters that you think Screwtape would write to advise Wormwood on his work with your recruitment. Be sure to discuss what Screwtape would consider Wormwood’s victories, those times when you give in to temptations or make poor choices. Please discuss why these times would be considered a victory for Wormwood. Also incorporate Wormwood’s failings, those times when you are alive in your faith and following the path that Jesus laid out for you. Include specific ways that Wormwood is failing in your life such as when you participate in service or stand up for your beliefs.
SCIENCE

Grade 9- STEM Biology, Biology Honors and Biology CP

All incoming students must complete the Science Summer Packet which can be downloaded from the IHA website. The Science Summer Packet does not count as a Summer Reading Project.

The optional Summer Reading for Grade 9 Science is below:

*Headstrong: 52 Women Who Changed Science-and the World*  
by Rachel Swaby (Crown/Archetype 2015)

Overview of the book from BN.com:

Fifty-two inspiring and insightful profiles of history’s brightest female scientists. In 2013, the *New York Times* published an obituary for Yvonne Brill. It began: “She made a mean beef stroganoff, followed her husband from job to job, and took eight years off from work to raise three children.” It wasn’t until the second paragraph that readers discovered why the *Times* had devoted several hundred words to her life: Brill was a brilliant rocket scientist who invented a propulsion system to keep communications satellites in orbit, and had recently been awarded the National Medal of Technology and Innovation. Among the questions the obituary—and consequent outcry—prompted were, Who are the role models for today’s female scientists, and where can we find the stories that cast them in their true light?

*Headstrong* delivers a powerful, global, and engaging response. Covering Nobel Prize winners and major innovators, as well as lesser-known but hugely significant scientists who influence our every day, Rachel Swaby’s vibrant profiles span centuries of courageous thinkers and illustrate how each one’s ideas developed, from their first moment of scientific engagement through the research and discovery for which they’re best known. This fascinating tour reveals these 52 women at their best—while encouraging and inspiring a new generation of girls to put on their lab coats.

Assignment for *Headstrong: 52 Women Who Changed Science-and the World*:

- Part 1- Write about a theme in the book that made an impression on you and about one particular scientist in the book who made an impression on you.
- Part 2- Write a profile of a female scientist who is living and contributing to science currently. References must be provided.
- Part 3- Write about what type of contribution to the world you think you would like to make (does not need to be a science contribution).

Assignments for Science Grades 10-12:

1. Write a well-developed three-page book report detailing your reaction to the book you read. Did you enjoy the book? Why? What was your favorite part of the book? Why?
2. If you chose a non-fiction book, explain why you chose it and discuss what information it provided for you. How will this information be helpful to you?

3. Make a creative video or slideshow in response to your book. If you are computer-literate, try using MovieMaker, PowerPoint or a similar presentation program. Please save your project to a flashdrive.

4. Write detailed character sketches of at least three characters from your book. Emphasize how the character changed through the course of the book.

**Grade 10- Chemistry (both CP and H)**

*Destiny of the Republic: A Tale of Madness, Medicine and Murder of a President*
by Candice Millard

From BN.com:
The extraordinary New York Times-bestselling account of James Garfield's rise from poverty to the American presidency, and the dramatic history of his assassination and legacy, from bestselling author of *The River of Doubt*, Candice Millard. For a man forced into the presidency, the legacy of James Garfield extended far beyond his lifetime, and *Destiny of the Republic* revisits his meteoric rise within the military and government with meticulous research and intimate focus. Garfield was a passionate advocate of freed slaves, a reformer at odds with Republican power brokers and machine politics, a devoted father, and a spellbinding speech-giver. Four months after taking office he was shot twice by an unhinged office-seeker, Charles Guiteau, and a nation already recently fractured by war shattered, leaving the wounded president at the center of a bitter, behind-the-scenes struggle for power. Examining the medical reform spurred by Garfield's unsanitary medical treatment, and reflecting on the surprising political reform brought on by his former political enemy Senator Roscoe Conkling, *Destiny of the Republic* passionately brings President Garfield's unknown-but-widely-felt legacy into focus.

Our awareness of flu was certainly sharpened this year, with the emergence of the new strain of H1N1, the swine flu that originated in Mexico. But few people alive today can really appreciate the magnitude of the epidemic of 1918 that killed an estimated 40,000,000 people worldwide in a matter of weeks. New Jersey resident Gina Kolata, a science reporter for the New York Times, tells the human stories of those who fell victim and those who raced to find a cure. Both groups faced challenges not only from the disease but from the fear and ignorance of friends and neighbors as well. What have we learned since 1918? Read *Flu* and see what you think.

*Radioactive: Marie and Pierre Curie - A Tale of Love and Fallout* by Lauren Redniss
From BN.com:
In 1891, 24 year old Marie, née Marya Sklodowska, moved from Warsaw to Paris, where she found work in the laboratory of Pierre Curie, a scientist engaged in research on heat and magnetism. They fell in love. They took their honeymoon on bicycles. They expanded the periodic table,
discovering two new elements with startling properties, radium and polonium. They recognized radioactivity as an atomic property, heralding the dawn of a new scientific era. They won the Nobel Prize. Newspapers mythologized the couple's romance, beginning articles on the Curies with "Once upon a time . . . " Then, in 1906, Pierre was killed in a freak accident. Marie continued their work alone. She won a second Nobel Prize in 1911, and fell in love again, this time with the married physicist Paul Langevin. Scandal ensued. Duels were fought.

In the century since the Curies began their work, we've struggled with nuclear weapons proliferation, debated the role of radiation in medical treatment, and pondered nuclear energy as a solution to climate change. In *Radioactive*, Lauren Redniss links these contentious questions to a love story in 19th Century Paris.

*Radioactive* draws on Redniss's original reporting in Asia, Europe and the United States, her interviews with scientists, engineers, weapons specialists, atomic bomb survivors, and Marie and Pierre Curie's own granddaughter.

Whether young or old, scientific novice or expert, no one will fail to be moved by Lauren Redniss's eerie and wondrous evocation of one of history's most intriguing figures.

**Project options for *Radioactive***:

1. Choose one of the historical topics presented in the book. Find three related articles on the Internet and write a one-page response to each.
2. Create a timeline for the events in the book with a paragraph explanation of each event. The timeline could be presented in a power point or on paper.

**Stuff Matters** by Mark Miodownik ISBN-13:9780544483941

From Publishers Weekly:
Miodownik, director of the Institute of Making at University College London, writes a fascinating introduction to materials science, a discipline unfamiliar to most outside it. To “tell the story of stuff” he takes a photo of himself enjoying a cup of tea on his London rooftop, and proceeds to examine 10 of the materials in the photo. These materials (concrete, glass, plastics, etc.) are ubiquitous in the modern world and possess their own chemistry and history. Miodownik includes himself in his discussions so that, in the chapter on biomaterials, readers learn about his fillings as well as his disappointment that when he broke a leg as a child he didn't receive the same upgrades as the Six Million Dollar Man. His humor helps highlight such facts as we are one of the first generations to not taste our cutlery, due to the properties of stainless steel, or that “the biggest diamond yet discovered... is orbiting a pulsar star” and is “five times the size of Earth.” In his chapter on paper, he describes the book as “a fortress for words,” while he regards chocolate as “one of our greatest engineering creations.” Miodownik's infectious curiosity and explanatory gifts will inspire readers to take a closer look at the materials around them.
Grade 11- AP Biology

_The Immortal Life of Henrietta Lacks_ by Rebecca Skloot

Overview from BN.com:
"Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells - taken without her knowledge - became one of the most important tools in medicine. The first "immortal" human cells grown in culture, they are still alive today, though she has been dead for more than sixty years. If you could pile all HeLa cells ever grown onto a scale, they'd weigh more than 50 million metric tons - as much as a hundred Empire State Buildings. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions." Rebecca Skloot takes us on an extraordinary journey, from the "colored" ward of Johns Hopkins Hospital in the 1950s to stark white laboratories with freezers full of HeLa cells, from Henrietta's small, dying hometown of Clover, Virginia - a land of wooden slave quarters, faith healings, and voodoo - to East Baltimore today, where her children and grandchildren live and struggle with the legacy of her cells. I

Grade 11- AP Chemistry

_The Disappearing Spoon: And Other True Tales of Madness, Love and History of the World from the Periodic Table of Elements_ by Sam Kean

Overview from BN.com:

The Periodic Table is one of man's crowning scientific achievements. But it's also a treasure trove of stories of passion, adventure, betrayal, and obsession. The infectious tales and astounding details in THE DISAPPEARING SPOON follow carbon, neon, silicon, and gold as they play out their parts in human history, finance, mythology, war, the arts, poison, and the lives of the (frequently) mad scientists who discovered them.

We learn that Marie Curie used to provoke jealousy in colleagues' wives when she'd invite them into closets to see her glow-in-the-dark experiments. And that Lewis and Clark swallowed mercury capsules across the country and their campsites are still detectable by the poison in the ground. Why did Gandhi hate iodine? Why did the Japanese kill Godzilla with missiles made of cadmium? And why did tellurium lead to the most bizarre gold rush in history?

From the Big Bang to the end of time, it's all in THE DISAPPEARING SPOON.

_The Girls of Atomic City: The Untold Story of the Women Who Helped Win World War II_ by Denise Kiernan


From Publishers Weekly:

During WWII, Oak Ridge, Tenn., was one unlikely epicenter of the Manhattan Project, the top secret program that produced the atomic bomb. Selected in 1942 for its remoteness, the area, "a big war site" hiring at top dollar, immediately boomed; from across the U.S., tens of thousands of workers
streamed in—many of them women looking to broaden their horizons and fatten their purses. Fully integrated into the system, women worked every job, from courier to chemist. They found an "instant community" with "no history," but also "a secret city... a project whose objective was largely kept from them." Living conditions were Spartan—urine samples and guards were intrusive constants—but the women lived their lives. Kiernan’s (Signing Their Lives Away) interviewees describe falling in love and smuggling in liquor in tampon boxes. But like everyone else, those lives were disrupted by news of Hiroshima. "Now you know what we've been doing all this time," said one of the scientists. Many moved on; others stayed—Atomic City had become home. But for the women of Oak Ridge, "a strange mix of... pride and guilt and joy and shame" endured. This intimate and revealing glimpse into one of the most important scientific developments in history will appeal to a broad audience.

**Grade 11- AP or CP Environmental**

**The Sixth Extinction** by Elizabeth Kolbert ISBN:9780805092998

From Publishers Weekly

New Yorker staff writer Kolbert (Field Notes from a Catastrophe) accomplishes an amazing feat in her latest book, which superbly blends the depressing facts associated with rampant species extinctions and impending ecosystem collapse with stellar writing to produce a text that is accessible, witty, scientifically accurate, and impossible to put down. The eponymous extinction refers to the fact that the current rate of species loss is approaching that of the mass extinctions that ended five previous geologic epochs. Kolbert’s reporting takes her from the Andes to the Great Barrier Reef, and from a bare rock island off the coast of Iceland to a cave near Albany, N.Y. Throughout, she combines a historical perspective with the best modern science on offer, while bringing both scientists and species to life. As dire as our problems are today, Kolbert explains that they did not begin with the industrial revolution: “Though it might be nice to imagine there once was a time when man lived in harmony with nature, it’s not clear that he ever really did.”

**Grade 11-Anatomy H or Anatomy CP**

**The Man Who Touched His Own Heart: True Tales of Science, Surgery and Mystery**
by Rob Dunn

Overview from BN.com:

The secret history of our most vital organ—the human heart
The Man Who Touched His Own Heart tells the raucous, gory, mesmerizing story of the heart, from the first "explorers" who dug up cadavers and plumbed their hearts' chambers, through the first heart surgeries—which had to be completed in three minutes before death arrived—to heart transplants and the latest medical efforts to prolong our hearts' lives, almost defying nature in the process.

Thought of as the seat of our soul, then as a mysteriously animated object, the heart is still more a mystery than it is understood. Why do most animals only get one billion beats? (And how did
modern humans get to over two billion—effectively letting us live out two lives?) Why are sufferers of gingivitis more likely to have heart attacks? Why do we often undergo expensive procedures when cheaper ones are just as effective? What do Da Vinci, Mary Shelley, and contemporary Egyptian archaeologists have in common? And what does it really feel like to touch your own heart, or to have someone else’s beating inside your chest?

Rob Dunn’s fascinating history of our hearts brings us deep inside the science, history, and stories of the four chambers we depend on most.

>> A Senior in the above classes may opt to complete a Summer Reading Assignment for the course that they are enrolled in, following the same guidelines as listed above.
SOCIAL STUDIES

Gr. 9 - World History C.P.

Assignment Description:
To receive credit for reading and possible extra credit for your first quarter grade, be prepared, on the day summer reading is due, to write a response in your Western Civilization class to the book you read.

*Between Shades of Grey* by Ruta Sepetys

This prize-winning young adult novel tells the story of 16-year-old Lina and her family who are deported under Stalin to a forced-labor camp in Siberia. A talented artist, Lina creates pictures that she hopes will help her father find the family, and it is her art that helps Lina “retain her identity, her dignity, and her increasingly tenuous hold on hope for the future” (Booklist).

*Revolution* by Jennifer Donnelly

This novel crosses three centuries and follows the stories of two girls struggling with the circumstances of their lives. Andi is a rebellious modern teenager on a visit to Paris and Alexandrine is a French girl living at the time of the French Revolution and an aspiring actress. When Andi discovers Alexandrine’s diary, past and present merge. *Revolution* is described as a “feast of a novel, rich in mood, character, and emotion” by the *School Library Journal*.

*In My Hands: Memories of a Holocaust Rescuer* by Irene Gut Opdyke

Irene Gut was just 17 years old when the Nazis invaded her country. In the space of six years, she served as a nurse in a Polish military unit, fled to the forest with Polish resistance fighters, was captured by invading Russian soldiers, escaped, and finally confronted the evils of the Holocaust. At first, her actions, while dangerous, were small: she smuggled food to hungry Jews. In the end, she assumed extraordinary risks to hide a group of twelve Jews from the Nazis.
Gr. 9 - World History Honors

Assignment Description:

To receive credit for reading and possible extra credit for your first quarter grade, be prepared, on the day summer reading is due, to write a response in your Western Civilization Honors class to the book you read.

*The Nightingale*, by Kristin Hannah

Two sisters--Viviane a young married mother, Isabelle a strong-willed, rebellious teenager--must learn to survive the Nazi occupation of France. Each sister faces impossible choices and must find unexpected resources of strength within to survive.

*The Scarlet Pimpernel* by Emma Orczy

"They seek him here; they seek him there," but who is the Scarlet Pimpernel? He is the brilliant but mysterious stranger who rescues French aristocrats from the blade of the guillotine. This is a mystery, an adventure story, and a love story set during the bloodiest phase of the French Revolution, the "Reign of Terror." (Note to readers: students say that once they get through the novel’s slow first chapter, the story grabs them and they cannot put it down. Stick with it.)

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Gr. 9 - World History Honors (STEM)

Assignment Description:

To receive credit for reading and possible extra credit for your first quarter grade, be prepared, on the day summer reading is due, to write a response in your World History Honors class to the book you read.

*In My Hands: Memories of a Holocaust Rescuer* by Irene Gut Opdyke

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Gr. 10 - Western Civilization C.P.

Assignment Description:

To receive credit for reading and possible extra credit for your first quarter grade, be prepared, on the day summer reading is due, to write a response in your Western Civilization class to the book you read.

*Between Shades of Grey* by Ruta Sepetys

This prize-winning young adult novel tells the story of 16-year-old Lina and her family who are deported under Stalin to a forced-labor camp in Siberia. A talented artist, Lina creates pictures that she hopes will help her father find the family, and it is her art that helps Lina “retain her identity, her dignity, and her increasingly tenuous hold on hope for the future” (Booklist).

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Gr. 10 - Western Civilization Honors

Assignment Description:

To receive credit for reading and possible extra credit for your first quarter grade, be prepared, on the day summer reading is due, to write a response in your Western Civilization Honors class to the book you read.

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Two sisters--Viviane a young married mother, Isabelle a strong-willed, rebellious teenager--must learn to survive the Nazi occupation of France. Each sister faces impossible choices and must find unexpected resources of strength within to survive.

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_In My Hands: Memories of a Holocaust Rescuer_ by Irene Gut Opdyke

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Gr. 11 - U.S. History I C.P.

Assignment Description:
To receive credit for reading and possible extra credit for your first quarter grade, be prepared, on the day summer reading is due, to write a response in your U.S. History I class to the book you read.

_Uprising_ by Margaret Peterson Haddix

Set in New York City at the beginning of the 20th century, _Uprising_ follows the experiences of three young women from very different backgrounds. Two girls are immigrants struggling to survive life in the tenements and factories of New York. The third is a young woman from a wealthy background who rebels against the limitations of her privileged life. All three are involved in the most infamous fire of the era—the Triangle Factory Fire of 1911. Who will survive?

_The Invention of Wings_ by Sue Monk Kidd

In this best-selling novel, Sue Monk Kidd creates a portrait of two remarkable young women whose lives are joined by slavery: Sarah Grimke and “Handful” the young girl “given” to Sarah as her maid. Both characters are based on real people: Sarah Grimke, a powerful anti-slavery advocate, and Handful, a young woman whose body is enslaved but who spirit struggles to remain free. The Library Journal called this a “richly imagined story” about two women, one slave, one free, who are both “shackled by family and society.”
Gr. 11 - U.S. History I Honors

Assignment Description:

To receive credit for reading, and possible extra credit for your first quarter grade, be prepared, on the day summer reading is due, to write a response in your U.S. History I Honors class to the book you read. Other projects will not be given extra credit for first quarter.

_Invention of Wings_ by Sue Monk Kidd

In this best-selling novel, Sue Monk Kidd creates a portrait of two remarkable young women whose lives are joined by slavery: Sarah Grimke and “Handful” the young girl “given” to Sarah as her maid. Both characters are based on real people: Sarah Grimke, a powerful anti-slavery advocate, and Handful, a young woman whose body is enslaved but whose spirit struggles to remain free. The Library Journal called this a “richly imagined story” about two women, one slave, one free, who are both “shackled by family and society.”

Gr. 11 - U.S. History I Advanced Honors—Required

Assignment Description:

U.S. History I students must do a summer reading project as a course requirement.

_Founding Brothers: The Revolutionary Generation_ by Joseph J. Ellis

This highly acclaimed book depicts how a group of gifted but flawed individuals—Hamilton, Burr, Jefferson, Franklin, Washington, Adams, and Madison—determined the course of the nation by the way they confronted its challenges during the 1790s. The book focuses on pivotal moments and events that would define the nation’s future.
TECHNOLOGY

For the books in Technology, you may do either of the following two projects:

1. Keep a journal. After reading several chapters of the book, record the date in a notebook, and then write a personal response to what you have read. You may react to the characters, events, language, or message of the book, and how it might apply to the course you are taking. Respond deeply, write honestly, admit confusion, ask questions, describe the effect that the book is having on you. Continue this process until you have finished the book.

2. Choose one of the messages or themes communicated in the book you read and collect ten (10) current events, articles or editorials that connect to that message (theme). Write an explanation of how each connects and attach the articles.

Innovators by Walter Isaacson

From BarnesandNoble.com:

The Innovators is a masterly saga of collaborative genius destined to be the standard history of the digital revolution—and an indispensable guide to how innovation really happens. Isaacson begins the adventure with Ada Lovelace, Lord Byron’s daughter, who pioneered computer programming in the 1840s. He explores the fascinating personalities that created our current digital revolution, such as Vannevar Bush, Alan Turing, John von Neumann, J.C.R. Licklider, Doug Engelbart, Robert Noyce, Bill Gates, Steve Wozniak, Steve Jobs, Tim Berners-Lee, and Larry Page.

This is the story of how their minds worked and what made them so inventive. It’s also a narrative of how their ability to collaborate and master the art of teamwork made them even more creative. For an era that seeks to foster innovation, creativity, and teamwork, The Innovators is “a sweeping and surprisingly tenderhearted history of the digital age” (The New York Times).

How We Got to Now by Steven Johnson

From BarnesandNoble.com:

In this illustrated history, Steven Johnson explores the history of innovation over centuries, tracing facets of modern life (refrigeration, clocks, and eyeglass lenses, to name a few) from their creation by hobbyists, amateurs, and entrepreneurs to their unintended historical consequences. Filled with surprising stories of accidental genius and brilliant mistakes—from the French publisher who invented the phonograph before Edison but forgot to include playback, to the Hollywood movie star who helped invent the technology behind Wi-Fi and Bluetooth—How We Got to Now investigates the secret history behind the everyday objects of contemporary life.
WORLD LANGUAGE

Be prepared to meet with your teacher the first or second week of the new school year. You will prepare a typed set of 10 discussion questions. This is a requirement. You will have these typed questions in your possession when you meet with a discussion group.

Be prepared to discuss the following:

a. What are the cultural implications of this book?

b. Be familiar with the title, author, setting, characters, conflicts, resolution and how the plot relates to your studies of the language.

c. You will be graded on your active discussion in the group and your ability to respond to specifics regarding the book.

Latin II

*The Eagle* by Rosemary Sutcliffe. (Publisher: Square Fish; 2 Mti edition (January 4, 2011)

Inspired by archaeological findings, the novel tells the story of a quest to recover a missing Roman military standard: a golden eagle and the lost troops that it guided. The tale follows 20-year-old Marcus as he and his slave Esce leave Roman Britain behind and adventure beyond the safety of the Roman wall and into the wild.

French I CP and I Honors

*Sarah’s Key* by Tatiana de Rosnay *(Publisher: St Martin’s Press, 2007)*

This story happens in Paris in 1942 where Jewish families are being arrested day and night. Sarah wants to protect her younger brother and locks him in a closet. She promises to return for him. Sixty years later, Julia Jarmond, an American journalist, investigated the roundup and she discovers the whole truth about Sarah and her brother.

French II CP and II Honors

*"The Romance of Tristan and Iseult"* translated by Hilaire Belloc and published by Vintage Classics Vintage Books (A Division of Random House, Inc. New York)

“This immortal tale concerns the doomed love between a knight and a princess — one of the great romances of medieval literature, along with that of Lancelot and Guinevere."
French III CP and III Honors

"ImagesTrois Lectures Littéraires" by Marie-Claire-Antoine, Jean-Paul Valette and Rebecca M. Valette published by McDougall Littell; the ISBN # is 0-669-43539-2.**

** It’s the supplementary reading book they have to purchase for class next year.

French IV Honors

Classiques Pour Débutants (edited by Raymond F. Comeau (Houghton Mifflin Company, 1993.)

This collection of short stories, excerpts and poems presents French literature from the seventeenth to the twentieth century. Students are to read the stories marked as moderately difficult from each section (all in French.)

AP French (Mandatory)

Barron’s AP French with MP3 CD and CD-ROM, 2nd Edition
by Barron’s Educational Series, Incorporated.

This is a comprehensive study guide that explains the various parts of the AP Exam and gives practice exercises including those that sharpen listening skills. In addition students will be given a packet that will encourage them to research various AP Exam topics on the Internet.

* These materials are available for purchase at Barnes & Noble.

** These are books that need to be purchased from Amazon.

Spanish I CP and I Honors:

Esperanza Rising by Pam Muñoz Ryan (Publisher: Scholastic (May 1, 2002)

A sudden tragedy forces Esperanza, a wealthy young Mexican girl who has grown up on a ranch called El Rancho de las Rosas in Mexico, to flee to California with her mother during the Great Depression and to settle in a camp for Mexican farm workers. Hers is a story of struggles, perseverance and hope.
Spanish II CP and II Honors:

Cuba 15 by Nancy Osa. (Publisher: Random House March 8, 2005)

Violet Paz’s Cuban grandmother is determined that she will have a Quinceañera, a Cuban celebration on her fifteenth birthday. Violet doesn’t feel Cuban – or Polish (her ancestry on her mother’s side). She just feels American. In trying to please her Cuban grandmother she begins to question her roots, leading to some unexpected consequences for her whole family.

Spanish III CP and III H

Becoming Dr. Q: My Journey from Migrant Farm Worker to Brain Surgeon by Alfredo Quiñones-Hinojosa. (Publisher: University of California Press; 10.2.2012 edition (November 1, 2012)

In his memoir, Alfredo Quiñones-Hinojosa tells his story—from his impoverished childhood in the tiny village of Palaco, Mexico, to his harrowing border crossing and his transformation from illegal immigrant to American citizen and gifted student at the University of California at Berkeley and at Harvard Medical School.

Spanish IV CP

Chronicle of a Death Foretold by Gabriel García Márquez. (Publisher: Vintage; Reprint edition (October 7, 2003).

This novella was written by one of the greatest Latin American authors. It is a detailed history of the hours leading up to the crime of a young man. The concept of honor will justify the actions of everyone in the town where the murder occurs.

Spanish IV Honors-Arte Historia and Spanish V

Guernica: A Novel by Dave Boiling (Publisher: Bloomsbury 2008)

In the early 1940s, Pablo Picasso was perhaps the most famous painter in the world, and his presence was a familiar one in the fashionable cafés of Paris's Left Bank. Even the German soldiers who then occupied the city sought him out. When one particular soldier approached him with a postcard-sized reproduction of his famous painting Guernica and asked, "You did this, didn't you," Picasso saw again the images of torture and death that haunted him.
AP Spanish (Mandatory)

*Barron's AP Spanish with MP3 CD and CD-ROM, 8th Edition* by Alice G. Springer Ph.D., Daniel Paoliccchi M.A.

This is a workbook which explains the various parts of the AP Exam and gives practice exercises including those that sharpen listening skills. In addition students will be given a packet that will encourage them to research various AP Exam topics on the Internet.

Mandarin I


A novel composed of four sections, each of which contains four separate narratives. It is a story about the relationships between four Chinese-American women and their Chinese mothers. *The Joy Luck Club* is a tribute to their lives and “the reconciliation” between cultures and generations.

Mandarin II

*Chinese Cinderella* by Adeline Yen Mah. (Publisher: Dell Publishing, 1999)

In this book, Adeline Yen Mah tells the story of her childhood and her courage in the face of despair. Although Adeline is a good student and wins prizes at school, they are not enough to compensate for the love and understanding of her family.

Mandarin III

*Snow Flower and The Secret Fan* by Lisa See. (Publisher: Random House Trade Paperbacks; Reprint edition (May 26, 2009)

This is a story set in nineteenth-century China. It focuses on the life-long friendship between two women who at the age of seven are paired as lao-tongs, an “old same”. They will develop their own secret code as a way to communicate away from the influence of men.